

to the Ithaca Children's Choir, Janet Galvan, Music Director
AL SHLOSHA D'VARIM
for Two-Part Treble Voices & Piano

Text
Pirkei Avot (Mishnah)

Music by
Allan E. Naplan

Andante (♩ = 66)

Piano *mp*

5 **Unison (or optional solo)** *mp*
Al shlo-sha, al shlo-sha d' va-rim ha-o - lam ka - yam,

9
al shlo-sha, al-shlo-sha d' va-rim ha-o-lam ka - yam,

13 **All voices in unison** *mf*
Al shlo - sha, al shlo-sha d' va-rim ha-o - lam ka - yam,

The musical score is written for piano and two-part treble voices. It consists of four systems of music. The first system is a piano introduction in 4/4 time, marked 'Andante' with a tempo of 66 beats per minute. The piano part is in the left hand, and the vocal part is in the right hand. The second system begins at measure 5 and features a unison vocal line with the lyrics 'Al shlo-sha, al shlo-sha d' va-rim ha-o - lam ka - yam,'. The piano accompaniment continues in the left hand. The third system begins at measure 9 and repeats the vocal line. The fourth system begins at measure 13 and features all voices in unison with the same lyrics. The piano accompaniment continues throughout. The score is written in G major (one sharp) and 4/4 time.

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17

Al shlo - sha, al shlo-sha d' - va-rim ha - o-lam ka -

The musical score for measures 17-19 is in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The vocal line (treble clef) begins with a half note 'Al', followed by a quarter note 'shlo', a half note 'sha', a quarter rest, a quarter note 'al', a half note 'shlo-sha', a quarter note 'd'', a half note 'va-rim', a quarter note 'ha', a half note 'o-lam', and a quarter note 'ka'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and block chords in the right hand.

20

yam al ha - e - met v' - al ha - din v' -

The musical score for measures 20-22 continues in the same key and time signature. The vocal line starts with a half note 'yam', followed by a quarter note 'al', a half note 'ha', a quarter note 'e', a half note 'met', a quarter note 'v'', a half note 'al', a quarter note 'ha', a half note 'din', and a quarter note 'v''. The piano accompaniment maintains the eighth-note bass line and block chords.

23

al ha-sha-lom, ha-sha-lom al ha-e - met v' -

The musical score for measures 23-25 continues in the same key and time signature. The vocal line begins with a half note 'al', followed by a quarter note 'ha-sha-lom', a half note 'ha-sha-lom', a quarter note 'al', a half note 'ha-e', a quarter note 'met', and a quarter note 'v''. The piano accompaniment continues with the eighth-note bass line and block chords.

26

al ha - din v' - al ha-sha-lom ha-sha-lom

The musical score for measures 26-28 continues in the same key and time signature. The vocal line starts with a half note 'al', followed by a quarter note 'ha', a half note 'din', a quarter note 'v'', a half note 'al', a quarter note 'ha-sha-lom', a half note 'ha-sha-lom', and a quarter rest. The piano accompaniment continues with the eighth-note bass line and block chords.

29 Treble I *mf*

al ha - e - met v' - al ha - din v' -

Treble II *mf*

Al shlo - sha, al shlo - sha

31

al ha-sha - lom, ha-sha - lom al ha-e - met v' -

d' - va - rim ha - o - lam ka - yam Al shlo - sha

34

al ha - din v' - al ha-sha-lom, ha-sha-lom.

al shlo-sha d' - va - rim ha - o - lam ka - yam.

molto cresc.

37 *f* Al — ha — e — met v' —
f Al shlo — sha
f *mf*

39 al — ha — din v' — al ha — sha — lom, ha — sha —
 al shlo — sha d' — va — rim ha — o — lam ka —

41 lom, al — ha — e — met v' —
 yam. Al shlo — sha

43

rit.

al — ha — din v' — al ha — sha — lom, ha — sha —

al shlo — sha d' — va rim ha — o — lam ka —

rit.

45 *a tempo* *mf* *dim. gradually* *p*

lom ha — sha — lom, ha — sha —

a tempo *mf* *dim. gradually* *p*

yam ha — sha — lom, ha — sha —

a tempo *mf* *dim. gradually* *p*

47 *molto rit.*

lom, ha — sha — lom.

molto rit.

lom, ha — sha — lom.

molto rit.

p

